THE DRAMA, MUTE AND SPOKEN

Creatore and his band will be

heard in two concerts at the Standard Theatre. There will be

matinee followed by an evening

told me at once with great pride that

he was an American, he had lived long

n England and had become more or

less like an Englishman, but he al-

ways clung passionately to his mother

country. I chaffingly challenged him

"It was during the henearsals of

AMUSEMENTS.



Mary Forbes in ANDROCLES AND THE LION" MAJESTIC

MISS TEMPEST'S TRIBUTE.

She Tells of Harold Chapin's Life. all the burden of the Repertory Thea-

Matie Tempest was always an ad- tre on his shoulders he managed to mirer of the late Harold Chapin and find time to write a comedy for me. has expressed her appreciation of his the most brilliant I have produced talents in an interview with a SUN re- | since I went into management. porter. Miss Tempest produced "The Dumb and the Blind" at the Comedy this and other plays he did for me that Theatre last winter and one of his we got to know him and love him. He

AMUSEMENTS.

PLAYS ON THE SCREEN.

The Knickerbocker Theatre-There is an ample programme at this theatre this week, which will include picture plays that ought include picture plays that ought to suit every taste. Hale Hamilton in "Her Painted Hero," Tully Marshall and Thomas Jeffesson in "The Sable Lorcha," Charles Murray in "A Game Old Night" and W. S. Hart in "The Disciple" are to be on the bill.

The Strand Theatre will present James Forbee's famous play.

The Strand Theatre will present James Forbes's famous play, "The Chorus Lady," as its picture drama this week. Grace Hoffman, Alfred de Manby, Lucile Orrel and Carl Edouarde are the musicians who will woo the ear, while the added attraction for the eye will be the Topical Reveiw and a comedy.

The Liberty Theatre still has "The Birth of a Nation," which continues to be a genuine sensation. Of such material must the \$2 movie be if it is to continue popular. The success of this production is genuine, since the theatre is filled at every showing of the picture.

tre is filled at every showing of the picture.

Valeska Surratt, who ought to know her Broadway if anybody does, will be seen as the star of "The Soul of Broadway," which William Fox will show at the Academy of Music this week. This moving picture is said to depict the sombre and the gay in the night life of New York.

"The Battle Cry of Peace" is impressing the value of preparedness on the large audiences which attend the Vitagraph Theatre twice every day. The danger

tre twice every day. The danger is graphically expressed, if one considers such a danger real.

him except his wonderful chivalry, which was fired by the awful stories of which was fired by the awful stories of a week."
atrocities in Belgium in the first weeks for a week."

of the war. I heard of him recently! The lady had spent an afternoon of the war. I heard of him recently as bearing himself like a hero and accepting the hardships of the life cheer-fully, and after so many months I had begun to hope that my dear friend consciously saturated with slang. would come through all right, but alas was not to be.

idolized, wrote to me pluckily and die before it was used up." That is cheerfully at the beginning of the war, the kind of language Mr. Leslie uses telling me with pride of her husband in "Town Topics," and it is as natural who was now a Tommy. They were to him as it is for a fish to swim. He the most devoted and happy young eats, drinks and sleeps in slang. It is people and they both worshipped their part of his trade, child. She is now one of the thousands the other after

of women in England left to weep. has fied in a foreign country, and so Did he say "That was a nice looking him, a fair, shock headed boy with a I beg you to publish this little tribute girl you were talking with?" Did he faint stammer, at a supper in Glasgow, to his memory. where he was acting and stage man-aging in the Repertory Theatre. He

"As I think of him with his wit, his say that? He did not, poetry, his charm, lying in a soldier's that braced you," he remarked in grave. I can only murmur flercely tones of keen admiration. "Some against this awful, impious war. 1 cry a little for my dead friend and in my pain I realize the waste, the aw-

BERT I ESLIE'S WAY OF SPEECH

Thinks in Slang.

It is related that a school teacher. who recently attended a Saturday plays opened the little Bandbox Thea- was a poet as well as a wit, and above morning addressed one of her boy is to a sliced tomato. A purist does Miss Tempest said of the playwight He had one of the rarest intellects I ho had enlisted in the English army, have ever met, but his whole life was who had enlisted in the English army, have ever met, but his whole lifeswas although he was of American birth: centred in his home and his baby.

desuetude' and the other with 'stren-uous.' If I had used those words they unthinking, and would have been tabooed from polite society. When I remark to a friend, 'If your hat were cut down to the size of your brains you could wear a peanut for a pan-ama, that is slang; but why isn't it just as expressive as if I said, Your brain, my dear sir, is of extremely limited size.' Now, I don't have to use slang. Once I wrote correct English for my bread and butter, for I was on the staff of the Chicago Daily News when Eugene Field, George Ade and others were there. I was only a boy when Field was there, but George Ade and I have coined many a phrase together. I don't talk slang in my home very much, but I do talk it unconsciously very often. It doesn't do any one any harm, and it gets it out of my Just then the callboy announced Mr.

ne responded.

"All right, kiddo. I'll crank up my

MISS MAYHEW'S TALENTS.

She Possesses Many and Varied

Gifta.

To see Stella Mayhew in conven-



BROOKLYN.

"Say," says Steve Hogan, "those fellers are so mean that they wouldn't "His wife, left with the child he buy a calendar for fear they would

he other afternoon a young lady of women in England left to weep.
"I think it is well America should know of and take a pride in this son of hers. This brilliant, lovable son, who Mr. Leslie turned to Mr. Wayburn.

"That was a swell package of silk tones of keen admiration. "Some bundle of sweetness—chocolates, almonds and taffy mixed into one globule of lusciousness. My, but I'd Mr. Leslie meant just what he said; and his admiration was none the less sincere because his impression was not couched in the polite phrases of Richard Grant White.

But let Mr. Leslie explain it, as he explained it the other day in his dressing room at the Century:

Slang is to conversation what salt "I remember the first time I met There was nothing of the soldier about slang stuff, or you'll get so far behind tasteless on, his tongue. Two Presi-

AMUSEMENTS.

AMUSEMENTS.

dents gained fame, one with 'innocuous VARIETY IN BROOKLYN.

BUSHWICK THEATRE—
Barnes and Crawford, Hyams and McIntyre, Fred V. Bowers, Julian Rose, Charlotte Parry in "Into the Light," Charles Olcott, Alf Loyal's Trained Animals, the Van Brothers, Kartelli. Concerts to-day as usual. ORPHEUM THEATRE-Ger-

trude Hoffmann in her produc-tion of Max Reinhardt's "Sumurun," Mr. and Mrs. Jimmie Barry, Ota Gygi, "Cranberries," Hunting and Francis, Weston and Ciare, Meehan's Canines and "A Twentieth Century Courachip." Concerts to-day.
PROSPECT THEATRE—Eddie

Leonard, minstrel: Dooley and Sales, Marshall Montgomery,
Harry Girard and company,
Cantor and Lee, Irene and Bobbie Smith, J. W. Fitzpatrick,
the Seebacks and others.
STAR THEATRE—"The Frol-

TAR THEATRE—"The Frolics of 1915," a burlesque attraction, will start the week here to-morrow. The company includes Arthur Connelly, Frank Wesson, Ray Montgomery, Steve Mulroy, Warren Travis, Anna Healy, Jean Ryan, Eva Lewis and a big chorus.

left of her one can get a pretty clear tucky." but this was a straight part insight into the principle that has a comedy one to be sure, for Miss Mayhew has no tears about her. guided her in working her way from History has it that Miss Mayhew

the role of Little Eva to her present came from the town across the Alle-place on the stage. Miss Mayhew gheny River which Al Jolson so fredeclares herself that she will stop at quently mentions in order to say nothing. Even burnt cork has no "S-pittsburg." As a matter of fact fears for her; in fact, she'd rather Miss Mayhew wasn't born in Allebe blacked up than work in white gheny at all, but Toledo, Ohio. This it would be to the rhythm of synco-face. Her first real hit was made makes no great difference in the pated music or else doing a cakewalk as the black mammy in "In Old Ken- course of events of her life, for in later" with Uncle Tom

years she lived in Grafton, Ohio 'This proved very fortunate for her, for, by and by, an "Uncle Tom's" troupe came along, and, being minus an Eta, Stella was plucked from her fireside and taken along with the bloodhounds and

other props.
"When I was old enough to fix my hair up on my head and tall enough to wear long skirts I got my first real part," said M:ss Mayhew. "It was with Lincoln J. Carter in The Fast Mail," in which I played the female detective and incidentally had twelve changes in a season of forty weeks of one night stands. After this I was featured with 'The Pulse of New York' and this was followed by a season in vaudeville. 'E. D. Stair then engaged me to create the nigger mammy in 'Of. the Swanee River, in which piece a starred for seven years. Then I was starred by B. C. Whitney in 'The Show Girl. Later I created the part of Anatasia Gilt Edge in The Man from China. It was in this piece that I made my first New York appearance. which was at the Park Theatre. Following this engagement I played the role of Mrs. Cobb in Coming Through the Rye,' in which I was featured for two years. Mr. Erlanger then engaged me for his all star cast in 'The Whole Damn Family and later sent me out with a piece that did not prove a suc-

"After this I returned to vaudeville again, which took me to the music halls of England. When I returned to America I was engaged by Lew Fields o head his 'Jolly Bachelors' company After this I came under the manage ment of the Messrs. Shubert and made my first appearance under their management in a Winter Garden production four years ago. My last big suc-cess was in 'High Jinks.' which I have played two seasons. Well, times have changed since I played Little Eva. 1 suppose if I should ever play it again

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HERO"-and Charles Murray in "A GAME OLD

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And-

Then for comedy Hale Hamilton in "HER PAINTED KNIGHT"-two rip-roaring farce comedies.

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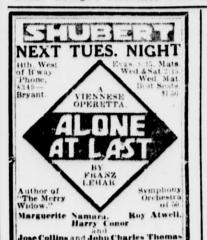
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No American comedy in the same class with this play."—American

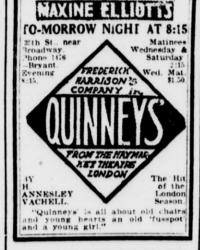
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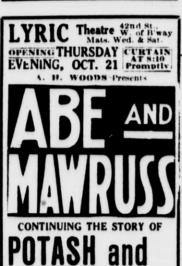
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"Great Success."—World.
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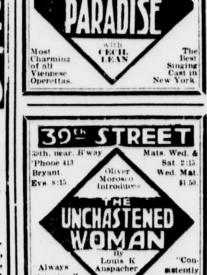






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